

C1/2

YEAH

Yolanda Adams

instr.

G7 A7 B7 | B7 A7

P r. h-o

G7 A7 B7 | B7 A7

P r. h-o

G7 A7 B7 | B A7

P r. h-o

vo.

Had to be..
Talk ..

G7 F# B A7

G7 F# B A7

8.

You ask me..

G7 A7 B | B A7

P r. h-o

1. G7 A7 B | 2.3. G7 A7 B

P r. h-o we P r. h-o

B E7 A7 D7 G7 C7 B

r. h-p r. h-p r. h-p

Yeah - Yolanda Adams

Handwritten musical notation for the song "Yeah" by Yolanda Adams. The notation consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a B7 chord with the instruction "d. S. a. - φ" below it. A double bar line is followed by a B chord with a circled phi symbol above it. The second staff contains a B chord, an A7 chord, and a measure with G7, A7, and B chords, with dynamics "p", "r.", and "h" below them. The third and fourth staves follow a similar pattern with B, A7, and G7/A7/B chords and dynamics. The fifth staff ends with a "fade out" instruction and a double bar line.

Arrangement : Accoorden.com